



THE  BARON'S MEN
and
AUSTIN SCOTTISH RITE THEATER
present

The Merry Wives of Windsor

by William Shakespeare

APRIL 23 -
MAY 10

Cast

in order of appearance

<i>Shallow</i>	Edwin Wise
<i>Slender</i>	Austin Lytle
<i>Sir Hugh Evans</i>	Chris Casey
<i>Master Page</i>	Jess Buie
<i>Sir John Falstaff</i>	Julio Mella
<i>Bardolph, John Rugby</i>	Jonathan Vineyard
<i>Nym, Robin</i>	Lyn Pierce
<i>Pistol</i>	Achilles Patino-Sesmas
<i>Anne Page</i>	Rylee Ross
<i>Mistress Page</i>	Renee Osborn
<i>Mistress Ford</i>	Lindsay M. Palinsky
<i>Simple</i>	Aaron Niemuth
<i>Host of the Garter Inn</i>	Jacquelyn Lies
<i>Mistress Quickly</i>	Lorin Mavis Craft
<i>Doctor Caius</i>	Jimmie Bragdon
<i>Fenton</i>	Nick Ivons
<i>Master Ford</i>	Jared Walls

Crew

<i>Director</i>	Michael Osborn	<i>Music Director</i>	Josh Kavanaugh
<i>Assistant Director</i>	Rylee Ross	<i>Choreographer</i>	Lindsay M. Palinsky
<i>Stage Manager</i>	Jacob Saluto	<i>Box Office Manager</i>	Michael Osborn
<i>Asst. Stage Manager</i>	Sophia Lynch	<i>House Manager</i>	Dawn Allee-Hemphill
<i>Set Designer</i>	Michael Pratt	<i>Social Media Manager</i>	Shannon Gibson
<i>Lighting Designer</i>	Jimmie Bragdon	<i>Crew</i>	Reese Cassara
<i>Light Board</i>	Sian Rees		
<i>Costuming Team</i>	Dawn Allee-Hemphill, Shannon Gibson, Renee Osborn, Lindsay M. Palinsky, Rylee Ross		
<i>Stitchers</i>	Dan Cassara, Reese Cassara, Lorin Craft, Nick Ivons, Sophia Lynch, Julio Mella, Lyn Pierce, Toby Renkenberger, Emery Saluto, Jonathan Vineyard		
<i>Builders</i>	Josh Kavanaugh, Michael Pratt, Rylee Ross		

Who's Who in the Cast

Jimmie Bragdon
(he/him)



Jimmie (Doctor Caius) has been acting on stage with The Baron's Men since 2009 in roles from Tybalt to Touchstone, playing captains, fools, nobles, ghosts, holy men and even Lucifer himself! Off stage he's worked with props, sets, producing, and lighting design for the troupe. He is also a regular actor and volunteer at Scare for a Cure and a GameMaster at Quest Night. He is excited to return to a new stage and lighting booth for *The Merry Wives of Windsor*, and promises that he didn't learn his French accent entirely from Monty Python.

Jess Buie (she/they)



Jess (Master Page) is an interdisciplinary artist holding an MFA from the University of California San Diego. Recent credits include *Titus Andronicus* (The Stage Austin), *Caesar + Antony + Cleopatra* (Walking Shadow Shakespeare), and the short film *A Veces Isla* (dir. Jahaira Acevedo). They are delighted to be joining The Baron's Men for this production.

Lorin Mavis Craft
(she/her)



Lorin (Mistress Quickly) is a Texas State alumni with a BFA in Theatre. She is excited to be performing with The Baron's Men. Previous roles include Bawd/Lychordia in *Pericles, Prince of Tyre* (Cold Frame Collective), Mary/Caroline/Georgiana in *Pride and Prejudice* (Druid & Bard), Celia in *As You Like It* (Druid & Bard), Ms. TeeVee in *Willy Wonka* (Broke Thespians Theatre Company) and Liz/Lousie in *LOVE/SICK* (Broke Thespians Theatre Company). Lorin is forever grateful to receive the support of family and friends, the cast, and crew! And a massive thank you for coming to see the show!

Chris Casey (he/him)



Chris (Sir Hugh) has been performing with The Baron's Men since 2012. He most recently appeared in *Much Ado About Nothing* as Don Pedro.

Nick Ivons
(he/him)



Nick (Fenton) is excited to be participating in his first Baron's Men show. Some favorite recent roles include Cassius in *Caesar + Antony + Cleopatra* and Suffolk in *Henry VI, Part 1* (Walking Shadow Shakespeare), Mr. Darcy in *Pride & Prejudice* and Orlando in *As You Like It* (Druid & Bard), and Nick Bottom in *A Midsummer Night's Dream* (Way Off Broadway).

Jacquelyn Lies
(she/her)



"Bullybrook!" - *Host of the Garter*. Jacquelyn (Host of the Garter Inn) is thrilled to bring the Host to life; a bit of a trickster and a jolly fun time. She was last seen as Marcus in The Stage's production of *Titus Andronicus*. Past TBM roles include; Beatrice in *Much Ado About Nothing*, Sin Sister in *All for One*, Goneril in *King Lear*, Feste in *Twelfth Night*, Gertrude in *Hamlet*, Dr. Pinch in *The Comedy of Errors*, Cecilia, Jane, Ariel, Bottom, etc... You could say she loves to act and likes Shakespeare. She also directed *Love's Labour's Lost*, *Macbeth* and *Tales of Darkness* with TBM. She will be directing again this fall, *The Taming of the Shrew*. Big thanks to Oz, and this wonderful cast and crew. So much love to dad, I miss you.

Austin Lytle (he/him)



Austin (Slender) is feeling merry about making his debut with The Baron's Men. Some of Austin's previous roles include Autolycus in *The Winter's Tale* and Martius/Aemilius in *Titus Andronicus*. Austin would like to thank Oz for being a wonderful director, his cast mates for making the whole process so much fun, and Annie for the irrepressible joy that she brings to his daily life.

Julio Mella (he/him)



Julio (Sir John Falstaff) is honored to be in this production of *The Merry Wives of Windsor*. Julio has a B.A. in theater from St. Edwards University. Julio has acted with other companies in Austin such as Kaotic Theater, and The Wondrous Strange Players. Julio joined The Baron's Men with their production of *The Alchemist*. Some previous roles with The Baron's Men were Grave Digger in *Hamlet*, Antipholus of Ephesus in *The Comedy of Errors*, and Lord Capulet in *Romeo and Juliet*. He is so happy to be working with such a talented cast and crew, and is grateful for the experience. Working with you guys is always a blast.

Aaron Niemuth
(he/him)



Aaron (Simple) joined The Baron's Men as stage crew in their first full-length production (*Much Ado About Nothing* in 2002) and in the years since has been an actor, writer, director, producer and stage manager as well as serving several terms on the Board of Directors. Contrary to popular belief, Aaron doesn't mind hugs, it's just the 'touching' and 'other people' parts that are objectionable. Special thanks to those who understand this and give air hugs from five feet away.

Renee Osborn
(she/her)



Renee Osborn (Mistress Page) has been a member of the TBM family since 2015, having acted, costumed and kept the organization's finances together as Board Treasurer. As if that didn't keep her busy enough, Renee's double life as an international super spy has her jet-setting around the globe, foiling the nefarious schemes of many supervillains and keeping the world a safe place for The Baron's Men to perform! Among spy circles, Renee is renowned for cool action moves, suave femme fatale poses and questionable post-victory one liner catchphrases like "he shot his shot, but missed.. no wait he shot too shootylike... hmm his shot was shootier than... gah nevermind!" Renee got SO MUCH GUFF for that one in her panel at InternationalSuperSpyCon '25, as you can imagine! However, it's done wonders for her spy merch branding! Oh and also, Renee didn't send in her bio by the deadline so it was written for her. You're welcome!

Lindsay M. Palinsky
(she/her)



Lindsay (Mistress Ford) joined The Baron's Men in 2011, and has been a member of TBM Leadership since 2014. Some favorite roles on The Curtain stage: Juliet (*Romeo & Juliet* '14), Beatrice (*Much Ado About Nothing* '15), Lucifer (*Doctor Faustus*), Helena (*A Midsummer Night's Dream* '21), Olivia (*Twelfth Night* '23), and Isabeau (*All For One*). Lindsay has served many roles backstage for TBM including directing *Lysistrata*, *The Tempest*, *Romeo & Juliet* '24, *King Lear*, and *Much Ado About Nothing* '24, as well as costume designing *The Comedy of Errors*, *Hamlet*, *The Winter's Tale*, *Twelfth Night* '23, and this show. She is thankful for everyone who followed TBM inside for our Blackfriars Era! Vivat Triumviratus, love to the Gurls and Jax, and all of her heart to Josh & Tommie.

Achilles Patino-Sesmas
(he/him)



Achilles (Pistol, Robert) is excited to do his first production with The Baron's Men. He has been acting since high school and hopes to continue as long as possible!

Lyn Pierce
(she/her)



Lyn (Nym, Robin) has been acting since age 11 and has been a Shakespeare fan since 14, but hasn't had nearly as many opportunities to combine the two as she would wish. So she is thrilled to have joined The Baron's Men for this production, and hopefully many more!

Rylee Ross
(she/her)



Rylee (Anne Page, Assistant Director) is for the first time taking on Assistant Directing as well as playing the role of Anne Page in The Baron's Men's Spring 2026 production of *The Merry Wives of Windsor*. Previously seen on and behind The Curtain as Anoinette in *All For One*, Fabian in *Twelfth Night*, Clown in *The Winter's Tale*, Lechery/Witch/Anne/Tamora in *Tales of Darkness*. Thank you everyone for coming to see us in our new haunted home for a while as we eat, drink, and be merry! Tell your pets I love them.

Jonathan Vineyard
(he/him)



Jonathan (Bardolph, John Rugby) is an actor that finds comfort and enjoyment in performing Shakespeare. You may have seen him as Borachio in The Baron's Men previous show *Much Ado About Nothing* last fall, or in other shows in the Austin area over the past decade or so. He is very pleased to continue working with The Baron's Men, and is looking forward to what the future will bring for The Baron's Men and for himself. He would like to thank the audience for their continued support for The Baron's Men and Austin's community theatre scene.

Jared Walls
(he/him)



Jared (Master Ford) has been with TBM since *Henry V* in 2011! Recently, he was seen carrying a teenager in *Much Ado About Nothing '25*, swordfighting in *All For One*, murdering and getting murdered in *Tales of Darkness*, swordfighting and murdering in *Romeo and Juliet '24*, and murdering in *Macbeth*. All of his love to Becky and Finn.

Edwin Wise
(he/him)



Edwin has been dabbling in theater both on-stage and off for over a decade. He is also involved with independent horror film and stage productions making props, prosthetics, and doing blood work with his own line of stage blood, Wise Blood.

Who's Who in the Crew

Dawn Allee-Hemphill
(she/her)



Dawn (Front of House Manager) is a founding member of The Baron's Men and has continually served onstage, behind the scenes and on the Board of Directors. However, Dawn doesn't let TBM distract from her role as warrant officer on the commercial starship *Nostromo*! Dawn has kept up with TBM costume design and creation while also investigating a strange signal on planetoid LV-426, fighting off a deadly xenomorph, and emerging from 57 years of cold sleep to lead the colonial marines in defeating the horrifying alien queen! It's hard to reconcile the mild-mannered Dawn against the swashbuckling action hero Ellen Ripley but this bio is just an alternate-reality mashup of TBM and the *Alien* movie franchise (highlighting the first two *Alien* movies since the franchise sucked after that). Oh and also, Dawn didn't send in her bio by the deadline so it was written for her. You're welcome!

Reese Cassara
(she/they)



Reese (Crew) has only recently started performing and dabbling in the Shakespeare world (since 2023), but hopes to continue for as long as possible! On-stage credits include *ImprovEd Shakespeare's Macbeth* (Duncan/Donalbain), *Romeo and Juliet* (Benvolio), *Twelfth Night* (Feste), and *The Tempest* (Prospero); this is her first time working backstage. When not reading Shakespeare, Reese can be found drawing, writing, building puppets, crafting something of some kind... Or, perhaps researching Shakespeare, if reading isn't enough. She'd like to thank her family, friends, and her cat, Indie, for their support, as well as TBM for this opportunity!

Josh Kavanaugh
(he/him)



Josh (Music Director) got drafted into TBM service as Music Director and guitarist for *The Tempest*, and has since worked on *Romeo and Juliet '24*, *King Lear*, and *Much Ado About Nothing '25*. A mechanical engineer by day and musician and home-improver by night, Josh is glad he gets to support the performing arts in his spare time. He plays guitar in the local Latin rock band Mala Nota, has been a featured composer and musician for local dance company BLiPSWiTCH, and served as the Music Director for Pink Box Burlesque in Tuscaloosa, AL from 2011-2014. Lots of love to Lindsay and Tommie.

Sophia Lynch
(she/her)



This is Sophia's (Stage Manager) 10th season with The Baron's Men. She started with her role as a Demon 4 in *Doctor Faustus* in 2016. However, her true passion lies in working behind the scenes, primarily in stage management. She was Stage Manager for *The Dead of Winter*, *Macbeth*, *Hamlet*, *Twelfth Night '23*, and Assistant Director/Stage Manager for *Much Ado About Nothing '25*. She wishes to thank all patrons for coming to see our first indoor show and she is happy to share her evening with you and the group that has been her sanctuary since her teenage years.

Michael Osborn
(he/him)



Michael "Oz" Osborn (Director) has been a part of The Baron's Men for over 14 years, and has literally done it all. From acting, producing, directing, stage managing, running the box office, and serving on the Board of Directors, Mike is now super thrilled to have directed The Baron's Men first indoor production, our first in our Blackfriars Era, *The Merry Wives of Windsor!* It's been an emotional journey since the loss of our home The Curtain Theatre, but we have grand plans for the future, and he thanks you for being a part of it!

Michael Pratt
(he/him)



This is Michael's 10th production with The Baron's Men, having most recently been seen on stage as Don John in *Much Ado About Nothing* last fall. He spends other bits of his spare time as an actor, builder, and assistant director for Quest Night and Scare for a Cure.

Jacob Saluto
(he/him)



Jacob (Stage Manager, John) is stage managing his butt off for the second time with The Baron's Men. Interestingly, this time around didn't submit a bio by the deadline so as tradition demands one is being authored for him. Hrm, what to say about Jacob? He is... wow, just - yeah. He couldn't be more that thing he is if he tried! Just try to imagine a "jakier" Jacob - hard to picture, right? How might things work in a 'world more Jacob'? Like - what color would the sky be there? Really makes you wonder...do you ever just look up at the sky and ponder the inherent insignificance of consciousness? Hrm wait what were we talking about? Oh yeah, Jacob...yeppers! He's married to Kendall, who is awesome! Can't say enough great things about her! Kendall stories coming in Jacob's next bio, for sure!

Director's Note

Hello and thank you for joining us for *Merry Wives of Windsor!* This play offers a fun "day-in-the-life" glimpse into a suburb of people who enjoy meddling in each other's affairs—sometimes quite pointedly—but ultimately reconcile and share a meal together. Many of the paths toward "revenge" in the story are self-inflicted, stemming from the characters' own actions or from targeting the wrong person.

While such a tale might struggle to survive in the modern age, the social dynamics were very much a reality during the period in which it was written. We strive to present an authentic look at what that life might have been like. Though some moments may feel uncomfortable by today's standards, understanding our social history helps us reflect on how far society has progressed and where we might go next.

On a final note, this is The Baron's Men's first indoor, full-scale production and marks the beginning of our "Blackfriars Era." We are so glad you could join us for this milestone. The original Blackfriars Theatre represented the period when Shakespeare's troupe moved indoors to provide more comfortable performances, and we are excited to continue that tradition with you today.

Very Special Thanks

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Merry Wives of Windsor Show Sponsors

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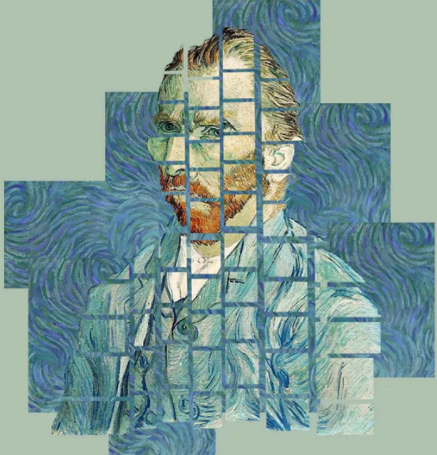
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