



THE
BARON'S
MEN

Shakespeare's

TWELFTH NIGHT

Directed by Shannon Gibson

September 29-October 21

Cast

in order of appearance

Feste, the fool	Jacquelyn Lies
Orsino	Michael Pratt
Valentine	Audrey Renkenberger
Viola	Renee Osborn
Captain, Officer, Priest	Jennifer Fielding
Sir Toby Belch	Chris Casey
Maria	Anneliese Friend
Sir Andrew Aguecheek	Gene Storie
Olivia (<i>Sept. 29, Oct. 6, 7, 12, 21</i>)	Stephanie Crugnola
Olivia (<i>Sept. 30, Oct. 5, 13, 14, 19, 20</i>)	Lindsay M. Palinsky
Malvolio	Michael Osborn
Antonio	Julio Mella
Sebastian	Jimmie Bragdon
Fabian	Rylee Ross

Crew

Director	Shannon Gibson
Assistant Director, Producer	Jacquelyn Lies
Stage Manager	Sophia Lynch
Costume Designer	Lindsay M. Palinsky
Head Draper & Stitcher	Dawn Allee
Apprentice Drapers & Stitchers	Renee Osborn, Lindsay M. Palinsky
Wardrobe Mistress	Rylee Ross
Stitchers	Katie Crugnola, Stephanie Crugnola, Anneliese Friend, Jacquelyn Lies, Pablo Muñoz-Evers, Michael Osborn, Michael Pratt, Rylee Ross, Laura Trezise
Properties & Set Designer	Laura Trezise
Music Director	Jacquelyn Lies
Lighting Designer	Jimmie Bragdon
Violence Coordinator	Michael Osborn
Front of House Manager	Dawn Allee
Front of House Apprentice	Rae Odom

Who's Who in the Cast & Crew

Dawn Allee



Dawn is a founding member of The Baron's Men and the current President. She portrayed Emilia in TBM's original production of *Comedy of Errors*. Her first love, though, is costume design. Recent designs for TBM are *Love's Labour's Lost*, *The Curate Shakespeare As You Like It*, and TBM original show *The Dead Of Winter* (with Cherie Weed). She is a 3-time B. Iden Payne nominee with one BIP award for costume design. Dawn is excited to mentor the next generation of Elizabethan costumers. She is married to TBM founding member Steve Hemphill and in their spare time they enjoy renovating their 100+ year old haunted house.

Jimmie Bragdon



Jimmie has been acting on stage with The Baron's Men since 2009 in roles from Tybalt to Touchstone, playing captains, fools, nobles, ghosts, holy men and even Lucifer himself! Off stage he's worked with props, sets, producing, and lighting design for the troupe. He is also a regular actor at Scare for a Cure and a GameMaster at Quest Night, and produces a weekly livestream for a local game company. He's excited to be revisiting *Twelfth Night* again at the Curtain, and to be sharing facial hair tips with his show sister.

Chris Casey



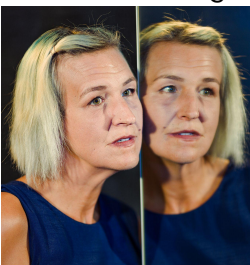
Chris is excited to be playing Sir Toby Belch. He's been with The Baron's Men for twelve years, but really he's just glad you're here tonight.

Stephanie Crugnola



This marble breasted tyrant is so thrilled for the opportunity to be back on The Curtain stage again with The Baron's Men! Past roles with TBM include Puck (*Midsummer*), Prince Hal (*Henry IV.i*), and Paulina (*The Winter's Tale*)! Outside of TBM, she is the Artistic Director of Walking Shadow Shakespeare Project (@wsshakes - instagram), a Shakespeare company that specializes in abridged, interactive shows for in-school performances and one-rehearsal PopUp productions – keep an eye out for auditions coming up soon for Memorial Day weekend 2024! Additionally, she hosts *Protest too Much: A Shakespeare Showdown Podcast* (@p2mpod - twitter, ig, tiktok), featuring many familiar Baron's Men voices! Thank you to the cast and crew for making this show such a joy, and thank you Mike for being my constant.

Jennifer Fielding



Jennifer is so pleased to be back on The Curtain stage. For this show she has adopted MCD (multiple character disorder) and could not be happier. Her past TBM productions include Queen Hippolyta in *A Midsummer Night's Dream*, Death in *The Spanish Tragedie*, and the Crone in that one Scottish play that we do not name. In her real life, Jennifer works as an EMT/Medical Associate for a pharmaceutical company and enjoys the company of horses during equine therapy.

Anneliese Friend



Year 5 with *The Baron's Men*, Anneliese is so excited to be playing the role of Maria in *Twelfth Night*. Anneliese is an Austin-based theater practitioner whose passion is getting each and everyone she meets to love Shakespeare as much as she does. Phrases like "Shakespeare is my boyfriend" have been thrown around in the past. Anneliese has an MA from The University of Exeter in Staging Shakespeare and was surprised to find the jewel that is the Curtain Theater tucked into the heart of Austin. She directed this spring's *The Winter's Tale*. Favorite roles include Lady Anne in *Richard III*, Joan of Arc in *Henry VI Part 1*, and Titania in *A Midsummer Night's Dream*. Anneliese would like to thank Meg and Tinkerbelle for helping her to learn her lines!

Shannon Gibson



Shannon is a dancer and fiber artist who has been making and studying theater for over 20 years. She has been a part of TBM since 2018 but has not directed since 2012, and she has had the best time doing it again while surrounded by her wonderful, weird, nerdy friends. Repeat patrons may have seen her in: *The Comedy of Errors* (Dromio of Syracuse), *A Midsummer Night's Dream* (Cobweb), *Macbeth* (Lady Macbeth), or *Hamlet* (moving furniture between scenes). She sends special thank yous to Jackie, Sophia, Laura, and the Gurls, and very special love to her husband Mac (and their cats, Dolly and Ignatius).

Jacquelyn Lies



"For what says Quinapalus, better a witty fool than a foolish wit." Jacquelyn is delighted to bring the complexities of playing a fool to life. Fools are not just foolish; they have a keen wit, see all, and can be very strategic at times. Jacquelyn is no stranger to complex characters; you have seen her many times on stage with TBM, portraying a wide range of characters. Past roles include: Celia, Ariel, Dr. Pinch, Jayne in *The Dead of Winter*, Bottom—for which she was nominated for a B. Iden Payne Award—and most recently Gertrude. She has served on the Board of Directors and is currently one of TBM's Co-Artistic Directors. Huge thanks to Shannon for having a most clever pia mater. Thanks to the cast and crew for all the fun and laughter. A big thanks to her fellow board members for all their hard work.

Sophia Lynch



Sophia Lynch has been a member of TBM for 7 years, starting with her role as a Demon 4 in *Doctor Faustus* in 2016. However, her true passion is working behind the scenes in stage management. She was Co-Stage Manager for *The Dead of Winter* (2017), Stage Manager for *Macbeth* (2019), Stage Manager for *Hamlet* (2022), and she is excited to return for *Twelfth Night*!

Julio Mella



Julio has been with *The Baron's Men* since its production of *The Alchemist*, and has been involved in several TBM productions since, most recently as the Shepherd in *The Winter's Tale*, Gravedigger in *Hamlet*, and Antipholus of Syracuse in *Comedy of Errors*. Working with *The Baron's Men* is always a rewarding experience.

Michael Osborn



Michael "Oz" Osborn has been a part of The Baron's Men for over thirteen years, and has literally done it all. From acting, producing, stage managing, running front of house, being on the Board of Directors, and directing (most recently last spring's production of *A Comedy of Errors*). Mike hopes you enjoy our performance of *Twelfth Night*, and wants you to tell everyone you know about Austin's Best Kept Secret That We Don't Want To Be A Secret!

Renee Osborn



Renee is very excited to be back on the boards again playing Viola/Cesario. She had so much fun earlier this year playing multiple roles in *The Winter's Tale* that she couldn't wait to try her hand at *Twelfth Night*. Other past shows with The Baron's Men have included *Measure for Measure* (Servant/Prostitute/Nun), *Much Ado About Nothing* (Margaret), *The Dead of Winter* (Grace), *Love's Labour's Lost* (Maria), *The Tempest* (Trinculo) and *A Comedy of Errors* (Dromio of Ephesus). Having fully joined the troupe in 2015, she has helped out wherever and whenever she can, and has served as Treasurer on the Board since 2018.

Lindsay M. Palinsky



Lindsay's first show with TBM was 2011's *Twelfth Night*, and she has been active ever since, including 7 years as a Board member and rounding out 2 years as a Co-Artistic Director. Some favorite roles: Juliet (*Romeo & Juliet*), Beatrice (*Much Ado About Nothing*), co-Lucifer with Jimmie (*Doctor Faustus*), Constance (*The Dead of Winter*), Porter (*Macbeth*), and Helena (*A Midsummer Night's Dream*) with TBM, Brodyseus in *The Brojan War* at FronteraFest 2019 (Best of Week), and Imogen (*Cymbeline*) with Walking Shadow Shakespeare. Lindsay has served many roles backstage including directing *Lysistrata* and *The Tempest*, and costume designing *Comedy of Errors*, *Hamlet*, *The Winter's Tale*, and this show. Her wig work for 2021's *A Midsummer Night's Dream* was nominated for a B. Iden Payne Award. She is so excited to be directing *Romeo & Juliet* and *King Lear* for TBM's 25th Season next year! Vivat Triumphatus, thanks to the Gurls, Jax, and Dawn, and so much love to Josh.

Michael Pratt



Michael and his long, luscious locks return for his sixth show with the Baron's Men as the endearingly oblivious Orsino. After not recognizing his own father as Florizel in *The Winter's Tale*, let's see if he can uncover the love right in front of him in this show! He has a blast acting with this amazing group and can't wait for more. Play on!

Audrey Renkenberger



Audrey loves being on stage and has been performing since she was 5 years old. Audrey loves to act because it allows her to pretend to be someone who is not as shy as she is. When she isn't acting she is dancing or singing. This is Audrey's second production with The Baron's Men. She appeared in *The Winter's Tale* as Mamillius. She would like to thank her parents for encouraging her to do whatever makes her happy. She also would like to thank Ms. Lindsay for being the best teacher in the world and Ms. Shannon for letting her participate in *Twelfth Night*.

Rylee Ross



Rylee is this season's Fabian in The Baron's Men's production of *Twelfth Night*. Between gardening, tackling some music, and wardrobe mistressing, Rylee has no time for midsummer madness. Instead she can be found enjoying the best things of fall including the lovely weather of an evening at the lake enjoying some Shakespeare and pumpkin shaped Reese's Cups. Completing her first year on The Curtain Stage, she is looking forward to the next season and hopes you will too!

Gene Storie



Gene has been hanging around The Curtain with The Baron's Men for a while now. He began performing in first grade as the announcer for his class talent show. Sadly, no pictures or recordings of the event survive. In the following years Gene snagged several roles, including Tony (the boyfriend) in his high school's production of *The Boy Friend* and guitar player number two in a couple of garage bands. Eventually, Gene became a lawyer in "real" life, where his performances generally received positive reviews. After appearing in the Austin Bar Association's Bar & Grill show, Gene started showing up in community theater in a variety of roles: Hercule Poirot, Padre, Alfred P. Doolittle, Leonato, Grampa Joe, Dr. Chasuble, Wardell, Stefano, Montague, Newt, Maitland, Dr. Caius, Max Reinhart, Mort, Ira Drew, etc. He brings his ongoing love of pretending to be someone else to TBM, and is very happy to be on stage again with such lovely people. As always, he is most thankful for his dear wife, Tracie, and for his wonderful children, Emily and Will.

Laura Trezise



Laura has been making theatre happen with The Baron's Men for 19 years. She loves every aspect of theatre and has done it all: acting, directing, designing, sewing, painting, and playwriting. She recently appeared on stage as Queen Alonsa in *The Tempest*, directed last fall's *Hamlet*, and co-wrote and co-directed TBM original hits *A Tale of Robyn Hoode* and *The Dead of Winter*. Laura has spent many a year on the Board of Directors and is one of TBM's Co-Artistic Directors.

Music Credits

- "Bushes & Briars" – Traditional, arr. Ralph Vaughan Williams
- "O Mistress Mine" – Thomas Morely, arr. J. Frederick Bridge
- "Three Merry Men/There dwelt a man in Babylon" – arr. Ross W. Duffin
- "Farewell, dear heart" – arr. Ross W. Duffin
- "Hold thy peace" – adapted from Traditional/La Murga de Austin
- "Come away death" – arr. Max Wurr
- Stane's Morris – Traditional
- "Hey Robin, jolly Robin" – Traditional
- "I am gone, sir" – arr. Robert L. Williams
- "When that I was" – Traditional, arr. Ian Pittaway (earlymusicmuse.com)

Director's Note

Throughout Twelfth Night, its leading ladies, Viola and Olivia, serve as reflections of one another. Both women veil their faces from the world, rather than walk openly with their grief, picking and choosing which aspects of themselves to lay bare. Our twins, Viola and Sebastian, mirror each other in more literal ways: they look alike, they both believe the other to be dead, and Viola in her disguise as Cesario imitates her brother in "fashion, color, ornament". And then, Olivia and Orsino go about in nearly identical, mirrored movements – pining after the one person who will not love them, sending messages from afar, and only ever meeting when both deign to finally leave their houses and show the world their faces. The many veils in Twelfth Night may protect their wearers from unwanted advances, but ultimately, hiding only stands in the way of a happy ending. While disguised, all grief and love mingle and grow tangled, like vines that have been left without a gardener and allowed to go wild and untamed. Only when the gate is opened to receive the love of another and the veil removed does the garden begin to bloom.

Very Special Thanks

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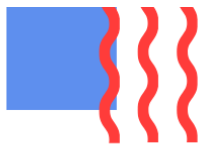
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