

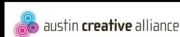
*The Baron's Men proudly present...*



Sep 30 - Oct 1 8pm  
Oct 7 - Oct 8 8pm  
Oct 14 - Oct 15 8pm  
Oct 21 - Oct 22 8pm

Box Office  
& Revelry  
Begin at 7pm

[www.thebaronsmen.org](http://www.thebaronsmen.org)



*The Baron's Men is funded and supported in part by the City of Austin through the Cultural Arts Division and is also a sponsored project of Austin Creative Alliance*

## *Masters of Production*

<b>Garrison Martt</b> .....	Director
<b>Pamela Martin</b> .....	Assistant Director
<b>Liegh Hegedus</b> .....	Producer & Lighting Design
<b>Laura Trezise</b> .....	Front of House & Props Master
<b>Katrina O'Keefe</b> .....	Stage Manager
<b>Katrina Anderson</b> .....	Stage Crew
<b>Joanna Casey</b> .....	Stage Crew
<b>Lindsay M. Palinsky</b> .....	Voice Coach & Make Up Artist
<b>Drew Trezise</b> .....	Stunt Double

## *Masters of Costume*

<b>Pam Martin</b> .....	Costume Designer
<b>Dawn Allee</b> .....	Women's Costume Designer
<b>Liegh Hegedus</b> .....	Lead Stitcher
<b>Lindsay M. Palinsky</b> .....	Stitcher
<b>John McFarland</b> .....	Stitcher
<b>Stephanie Osan</b> .....	Stitcher
<b>Katrina O'Keefe</b> .....	Stitcher
<b>Scot Eddy</b> .....	Stitcher
<b>Casey Weed</b> .....	Leather Belt & Sword Hanger Craftsman
<b>Laura Trezise</b> .....	Crown Craftsman

## *Masters of Props*

<b>Laura Trezise</b> .....	Crown/Banner Artisan
<b>Casey Weed</b> .....	Leather Belt/Sword Hanger/Tennis Ball Artisan
<b>Debbie Eaves</b> .....	Banner Artisan
<b>Katy Thompson</b> .....	Banner Artisan
<b>Scott Jones</b> .....	Map Artisan
<b>Sean French</b> .....	Armorer

## *About the Props...*

All of the sword hangers, tennis balls, crowns, banners, and maps seen in the play are based upon Elizabethan designs and hand-made. The map was meticulously researched to ensure its historical accuracy of locations and names. Printing was generously donated by Canvas Press. In Elizabethan theater, gorgets, also hand-made, are used to symbolize full armor when full suits of armor are not available or practical.

## *Masters of Acting*

<b>Jimmie Bragdon</b> .....	Captain Gower
<b>Hallie Casey</b> .....	Sir Thomas Grey & Bates
<b>Harry Conner</b> .....	King of France
<b>Scot Eddy</b> .....	Bardolph & Constable of France
<b>Scott Jones</b> .....	Chorus
<b>Brian Martin</b> .....	King Henry V
<b>Trevor Martin</b> .....	Boy
<b>Eva McQuade</b> .....	Princess Katharine
<b>Aaron Niemuth</b> .....	Duke of Exeter
<b>Michael O'Keefe</b> .....	Archbishop of Canterbury & Fluellen
<b>Michael Osborn</b> .....	Governor of Harfleur & Court
<b>Larry Oubre</b> .....	Duke of Gloucester
<b>Lindsay M. Palinsky</b> .....	Hostess & Alice
<b>C. Robert Stevens</b> .....	Pistol
<b>Gene Storie</b> .....	Sir Thomas Erpingham & MacMorris
<b>Katy Thompson</b> .....	Nym
<b>James Van Hooser</b> .....	Captain Jamy & Williams
<b>Jared Walls</b> .....	Montjoy
<b>Casey Weed</b> .....	Falstaff & Duke of Orleans
<b>Bradley Wright</b> .....	Lord Scroop & The Dauphin

## *Masters of Music*

<b>Michael Osborne</b> .....	1st Percussionist
<b>Drew Trezise</b> .....	2nd Percussionist
<b>Cindy Schaufenbuel</b> .....	Early Gaelic Harp

## *Masters of Consulting*

<b>Joe Stephenson</b> .....	Dramaturge
<b>Robyn Bainter</b> .....	Dance Choreographer
<b>Stephen Price</b> .....	Stage Combat Advisor
<b>Valerie Chaussonet</b> .....	French Coaching
<b>Jennifer Davis</b> .....	Theatrical Consultant

## *Guest Performers*

<b>Sean French</b> .....	Friday, October 7th
<b>Joe Stephenson</b> .....	Friday, October 14th

## *Our Donors...*

The Baron's Men would like to thank the following people and companies without whose contributions our shows would not be possible.

**Mr. Richard Garriott**  
**Jennifer Davis and Jim Barnes**  
**Cindy Derrick**  
**Sean French**  
**Kristi Kennedy**  
**Rondinella Olsen**



## *About The Costumes...*

Almost all of the clothes that you see on stage this evening have been designed and hand-made by members of The Baron's Men. The costumes range in style from the 1590's through the 1620's. The design of the ladies' gowns for *Henry V* are in the style of the French farthingale, which has a tilted table-top appearance, as opposed to the typically seen Spanish (coned shaped) farthingale. Our Baron's Men costume designers have over 40 years of historical reenactment experience that they put to use to design the costumes for a particular show. The research usually begins in their extensive libraries of costuming books, specifically those by Janet Arnold, as well as large collections of Elizabethan portraits. *Henry V* was a challenge for The Baron's men due to the large number of male cast members needed for the show. Over 12 new doublets (jackets) were designed and manufactured for this production, as well as several different designs of pants (trunk hose, venetians, and pumpkin hose). These clothes could not have been made without the dedication and love of the troupe members who donated many hours and some very late nights to complete the costuming for *Henry V*. We thank them.

## *About The Music...*

***Belle Qui Tiens Ma Vie - "Fair One, Who Holds My Heart"*** This pavan was first published in Arbeau's Orche-sographie in 1588. Such dances are to be "charming and dignified, and well suited to honorable persons."

***Non Nobis Domine - "Not to us Oh Lord"*** This is a cantus of a canon attributed to William Byrd published in 1589, but is probably borrowed by him in an earlier motet by Philip van Wilder, a musician who worked at the English Court from c. 1520 until 1554.

***Callino Castrame*** A broadside ballad registered in 1582. Shakespeare often quoted popular music of the day in his plays and this is one of them.