

THE BARON'S MEN

Host and Main Guests:

John: Scott Jones
Butler: Michael O'Keefe
Nicholas: Aaron Miemuth
Alice: Lindsay Palinsky

Two road weary travelers seek shelter from an impending storm in a country estate. The owner is a man with true insight into the supernatural. They soon find themselves engaged in a literary debate with their accommodating yet mysterious host. A wager is set and the travelers begin a harrowing journey through the library of this eccentric man; a journey that will take them further into the depths of evil than they could have ever foreseen.

The wager: Can literature be frightening?

We present you with the supernatural, the superstitious, and the super psychotic that riddle the pages of time. You will find you are face to face with a werewolf, a troll, ghosts, demons, and deranged humans with inner demons

Cast in order of appearance:

Francisco: Jennifer Fielding
Horatio: Mike Osborn
Marcellus: Andreas Stein
Bernardo: Felix Ferris
Ghost of King: Joe Straubhaar
Werewolf: Nguyen Stanton
Titus Andronicus: Chris Casey
Lavinia: Joanna Casey
Demetrius: Molly Sapp
Chiron: John Lopez
Tamora: Liegh Hegedus
Saturnius: Andreas Stein
Lucius: Jimmie Bragdon

Publius Guards:

Brian Martin James Holder
Mike Osborn Felix Ferris

Banshee: Tina Peppas

Sea Hag: Nguyen Stanton

Beowulf: Brian Martin

Grendel: Joe Straubhaar

Norse Witch: Sandy Straubhaar

Norse crones:

Katy Thompson Rachel Redig

Witch 1: Samantha Smith

Witch 2: Becky Musser

Witch 3: Christina Ayala

Satan: Mike Osborn

Pug: John Lopez

Iniquity: Samantha Smith

Husband: Brian Martin

Son: Keith James

Maid: Jennifer Fielding

Wife: Nguyen Stanton

Servant: James Holder

Noblemen: Jimmie Bragdon /Chris Casey

Joan of Arc: Cherie Weed

Demons:

Katy Thompson Joanna Casey

English Guards:

Mike Osborn Felix Ferris

Richard III: Brian Martin

Prince Edward: James Holder

Queen Anne: Rachel Redig

Young Prince: Trevor Martin

Buckingham: Jimmie Bragdon

Henry VI: John Lopez / Edwin Wise

Othello: Andreas Stein

Desdemona: Tina Peppas

Helen of Troy: Leanna Holmquist

Mephistophilis: Michael O'Keefe



The Baron's Men make and design our own costumes. This includes most of the masks you will see tonight. We have used two local artists, Scott Jones and Terry Sebolt, to help us bring this play to life.



Picture by: Annaliese Moyer - Stage right Photo

Masks by Scott Jones at the TLC Leathercraft class

These are masks TBM made for this show. We asked **Terry Sebolt** to give us a tutorial class on leather craft. For more information visit

TLC Leathercraft on the web at tlcleathercraft.com

Production:

Director: Pamela Martin
Producer: Laura Trezise
Assistant Director: Katrina O'Keefe
Stage Manager: Katrina Anderson
Tech: Brian Martin Jimmie Bragdon
 Jennifer Fielding Leana Holmquist
Costumer: Liegh Hegedus
Costume Design: Liegh Hegedus
 Pam Martin Dawn Allee
 Cherie Weed Katy Thompson
Prop Master: Monette Mueller
Special masks: Scott Jones
Build Master: Casey Weed
Light Designer: Liegh Hegedus
Light Masters: Drew Trezise
 Gordon James
Front of House: Carrie Casey
Fight Coordinator: Toby Minor
Blood Masters: Edwin Wise
 Jimmie Bragdon
Master of Fire: Chris Casey
Makeup Artists: Lindsay Palinsky
 John Lopez Jennifer Fielding

We are very fortunate to have **Scott Jones** as our featured local artist for this production. He is the designer and the creator of the more extravagant masks seen on the Sea Hag, Grendel, and Mephistopheles.

In addition to this he is our eccentric host for the evening. He brings this theatrical journey through terrifying literature to life and lends it his truly magical presence.

Scott is a beloved and long time member of our troupe. We are all very privileged to 'walk the boards' with this amazing artist. Bravo!

Music:

Director: Cherie Weed
 Sandy Straubhaar
 Alec Bainter
 Katy Thompson
 Laura Trezise
 Liegh Hegedus
 Molly Sapp
 Becky Musser
 Jennifer Fielding
 Chris Casey
 Jimmie Bragdon



Brinded Cat refers to the familiar named Graymalkin who belongs to the first witch. Brinded means gray or tawny with darker streaks or spots.

Hedge-pig refers to the familiar named Paddock who belongs to the second witch. A young hedgehog.

Harpier is the name of the familiar belonging to the third witch. It is suspected to be an owl.

Fenny snake has several possible meanings. This could literally mean a snake "of the Fens", a damp, marshy, boggy place.

Newt is a small amphibian of the salamander family with short legs and a well developed tail.

Toe of frog could simply be the toe of a frog.

Wool of bat is a curious ingredient. In Scotland, the bat is connected with witchcraft.

Tongue of Dog could literally mean the tongue of a dog. There is also an herb called hounds-tongue

Adder's fork meaning the forked tongue of an adder.

Blind-worm's sting refers to the bite of a little snake with small eyes falsely thought to be venomous.

Howlet's wing is the old word for owl, meaning a young owl.

Scale of dragon could refer to the scale of the mythical creature. There are also several herbs Shakespeare be referring to, such as dragon's blood or dragon weed

Witches' mummy most likely refers a concoction brewed from a mummified corpse.

Slips of yew sliver'd in the moon's eclipse refers to narrow pieces of a yew tree.

Tiger's Chaudron would be the tiger's entrails – the internal organs.



The **Coffin** mentioned by Titus while he describes what he will do with the Empress's sons, does not refer to a wooden box but rather a pie crust.

A **Falchion** is a sword.

Habiliment refers to items of clothing worn for an occasion.

Hall-Thanes are mighty heroes.

Harrows Me. The term harrow refers to plowing up soil or breaking up clumps of dirt.

Horatio is 'torn up' or troubled with fear and wonder.

Jump can mean exactly or just.

Martial Stalk describes a military walk.

Moorland refers to plains or large uncultivated, treeless stretches of land covered with bracken, heather, coarse grass, or moss.

Neptune's empire refers to the seas.

A **Partisan** is a spear, or a weapon with a long shaft and blade used in the 16th and 17th centuries.

Portents are signs or omens, indicators that something, often unpleasant, is going to happen.

Promethean heat refers to flame. Prometheus was a Greek Titan who became a hero to humankind because he stole fire from the gods and gave it to man.

Romage is an old nautical term for the thorough clearing out of a ship's cargo.

Seal'd Compact is a treaty.

Surfeit refers to an excess or overindulgence.

To **Tarry** is to wait.

Coming in Spring 2013:

Mechant of Venice

The age old story of war between the classes. We will explore the depths of separation and what brings us all together in the end, if only we will embrace it.



"All the stories of the night told over..."

Hamlet - by William Shakespeare

Pliny the Younger - Rome 60 - 112 AD

King Lycaon - Greek myth from Arcadia

Titus Andronicus - by William Shakespeare

The Banshee - Irish myth of a death harbinger

The Sea Hag - an ancient sea farers myth

Beowulf - 8th - 11th century Anglo Saxon

Busla's Curse - 13th Century Norse saga

MacBeth - by William Shakespeare

The Devil is an Ass - Elizabethan play

The Yorkshire Tragedy - Elizabethan story

Richard III - by William Shakespeare

Othello - by William Shakespeare

Faust - by

Big Thanks to:

David Shankle for his expert musical arrangements

Chris Eckert: Master of Video

Crashing Bay Films

Annaliese Moyer for her photos

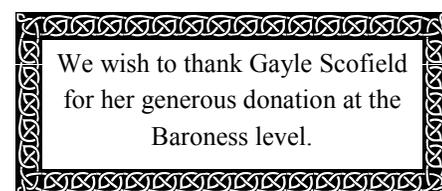
Stage Right Photo

Kristin Lemons for her photos

Southern Columbine Creations

Special thanks to our friends at the **Bonecrusher Blog** for believing, laughing, and, most importantly, promoting us on their blog. We appreciate them greatly!

www.bonecrusherblog.wordpress.com



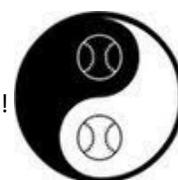
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STAGE RIGHT PHOTO

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Balance Academy Softball Training
Congratulates the Baron's Men &
Reminds Felix 'Tis Just a Flesh Wound!
playballtx@gmail.com



Families Seniors Children Maternity Newborns

Photography by Kristin Lemons

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The Baron's Men is funded and supported in part by the City of Austin through the Cultural arts Division and is also a sponsored project of Austin Creative Alliance

We are always looking for new people to share our vision of historical theater and be a part of our troupe. If you wish to know more about or make a donation to The Baron's

Men please visit our website at: www.thebaronsmen.org

