



“The Alchemist”



by Ben Jonson

T he sickness hot, a master quit, for fear
H is house in town, and left one servant there;
E ase him corrupted, and gave means to know

A cheater, and his punk; who now brought low,
L eaving their narrow practice, were become
C ozeners at large; and only wanting some
H ouse to set up, with him they here contract
E ach for a share, and all begin to act
M uch company they draw, and much abuse,
I n casting figures, telling fortunes, news
S elling of flies, flat bawdry with the stone



Master of Masters: Casey Weed

Subtle: Todd Kassens

Jeremy/ Face: Heath Thompson

Dol Common: Bridget Farias

Lovewit: Harry Conner

Kastril: Eva McQuade

Dame Pliant: Sarah Lee

Dapper: Ben McLemore

Abel Drugger: Joshua Moretto

Epicure Mammon: Michael O'Keefe

Surly: Katy Thompson / Bradley Wright

Tribulation Wholesome: Jimmie Bragdon

Ananias: Chris Casey

Dancers:

Lindsay Palinsky (Mistress of Dance)

Tina Peppas Celeste Sharp Shelton

Hanna Haide Bradley Wright

Neighbors: Liegh Hegedus

Julio Mella Gene Storie

Mike Osborn Randy Egan

Production:

Head Mistress: Laura Trezise

Head Mistress' Man: Brian Martin

Mistress of Book: Hallie Casey

Prop Master: Joanna Casey

Torchierre: Eric Johnson

Mistress of House: Katrina Anderson

Dramaturge: Robert Stevens

Captain of Combat: Toby Minor

Stage Crew: Jennifer Fielding

House Crew: Drew Trezise

House Crew: Carrie Casey



The streets of London are harsh and overrun with the Plague. It is difficult to stay alive, especially when you are past your prime. Subtle and Dol Common are two such survivors. He a shady alchemist of sorts. She his ever faithful whore. They find themselves in league with Face, the housekeeper for an unscrupulous master that has fled the city to escape the Black Death. With their visions of future comforts dancing before them, the three conspire against a host of scoundrels in the hopes of securing their fortunes. A parade of hypocritical miscreants, all with vices of their own, seek out the threesome to gain some profound profit. 'They shall find things they'd think, or wish, were done.' All things culminate into the con of cons, the Philosopher's Stone. The bringer of all that is fortune.

Watch The Baron's Men unfold the tale before you and perchance you will find yourselves in the players at hand. Remember, 'They are so natural follies, but so shown, as even the doers may see, and yet not own.'

THE BARON'S MEN



The Nimble Marmosets:

Cindy Schuafenbuel (Mistress of Music) aka. Phoebe Mayflower

David Shankle (Muse of Music) aka. Sansjoy Wetmath

Sandy Straubhaar aka. Tibiana Habioro

Michael Mendoza (featured maestro) aka. Starcat Wolsey

Cherie Weed aka. Sweet Pea

Our Talented Stickers:

Holly Franz Cristina Ayala Leah Adams

Hanna Haide Pam Martin Liegh Hegedus Katy Thompson

Casey Weed Dawn Allee Lindsay & Adria Palinsky

Set Master & Helping Hands:

Casey Weed Laura Trezise Hallie Casey Chris Casey Joshua Moretto

Katrina Anderson Drew Trezise Celeste Sharp Shelton Carrie Casey Joanna Casey

Jimmie Bragdon Chris Walden Jennifer Fielding Lindsay Palinsky

Eric Johnson Gene Storie James Schwarz

Act I:

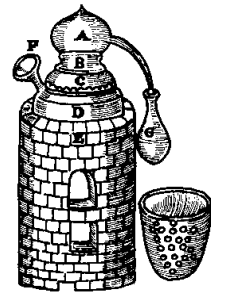
- ◆ Lovewit leaves his house to his butler, Jeremy, who opens the house to musicians and neighbors.
- ◆ Jeremy meets Dol and Subtle, whore and pimp con men on the street
- ◆ Jeremy learns the con from Subtle and disguises himself as Captain Face to con several Londoners with his new partners but the three have an uneasy peace.

Acts II and III:

- ◆ The 3 set up cons for a gambling clerk, a filthy, greedy shopkeeper, a pair of holier-them-thou puritans, an angry brother with a rich, widowed sister, and a lecherous knight.
- ◆ Each ‘mark’ is promised that their dreams will be made true with the magical ‘Philosopher’s Stone’, being made in the oven by mystical means.
- ◆ The knights friend, Surly, is a skeptic who suspects something is amiss and devises a plan to find them out.
- ◆ They pull a fantastical con on the clerk by convincing him he is the nephew of the Queen of Faeries.
- ◆ Sir Epicure Mammon is convinced to bring all his metal belongings to the alchemist so they can be changed into gold with the stone.

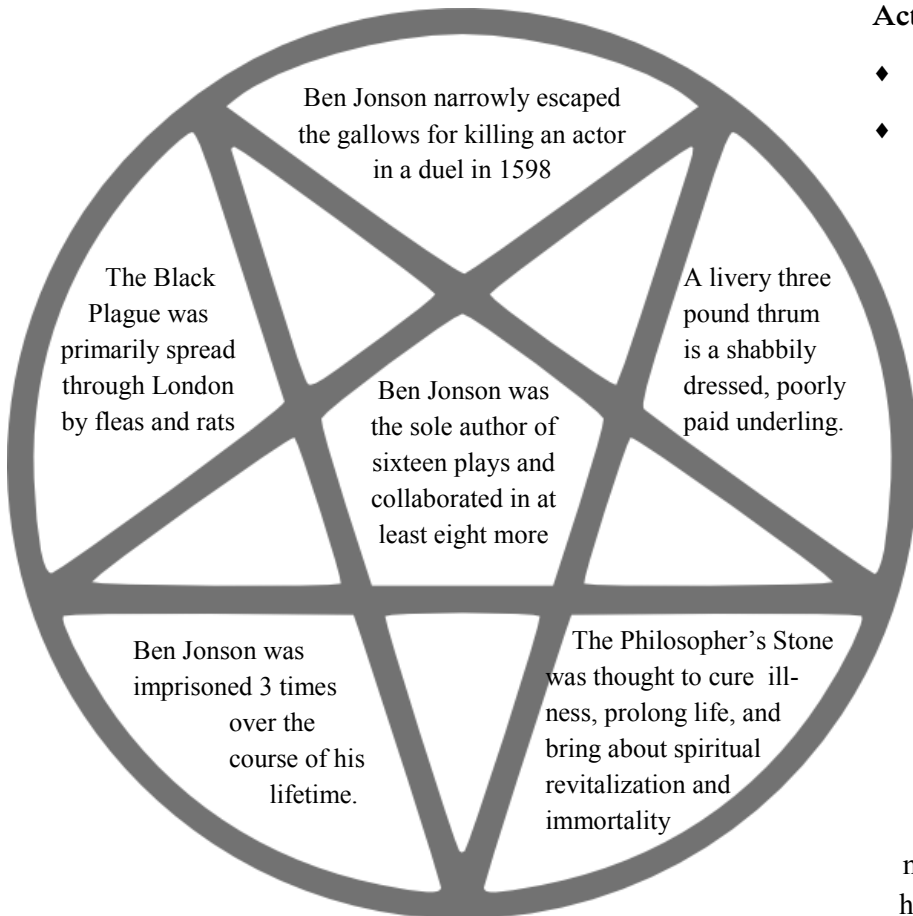


The Philosopher's Stone showing its Twin Nature



Acts IV and V

- ◆ Things get... complicated
- ◆ We end with a laugh and a jig!



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www.johnpointer.com
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www.cboins.com
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www.paranormalist.net
- Chris Eckert: Master of Film
Find him on Facebook

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www.bonecrusherblog.wordpress.com

We also love the Emily Ann Theater. Please check out their Butterfly Festival and summer musical at:

www.emilyann.org

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www.thebaronsmen.org



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