



THE BARON'S MEN  
PROUDLY PRESENT:

# The Spanish Tragedie

## HOW FAR WOULD YOU GO FOR REVENGE?

Thomas Kyd's Spanish Tragedie begins with the ghost of Don Andrea, A Spanish nobleman killed in a recent battle with Portugal. Accompanied by the spirit of Revenge, he tells the story of his death; he was killed in battle, after falling in love with the beautiful Bel-Imperia and having a secret affair with her. When he faces the judges who are supposed to assign him to his place in the underworld, they are unable to reach a decision. Proserpine decides that Revenge should accompany him back to the world of the living, and, after passing through the gates of horn, this is where he finds himself. The spirit of Revenge promises that by the play's end, Don Andrea will see his revenge.

The Baron's Men welcome you to a romantic setting... and just a touch of death and maiming.

### The Tragic Cast

**Hieronimo:** C. Robert Stevens

**Horatio:** Ben McLemore

**Isabella:** Hanna Haide

**Maid:** Eva McQuade

**King of Spain:** Michael Saenger

**Duke of Castile:** Aaron Niemuth

**Lorenzo:** Gabe Diehl

**Bel-Imperia:** Rachel Steed-Redig

**Pedringano:** Christian Hughes

**Spanish General:** Mick D'arcy

**Hieroniguard** Julius Horvath

**Serberine:** Harry Conner

**Hymen:** Mario Silva

**Don Andrea:** Casey Jones

**Revenge:** Leanna Homquist

**Death:** Jennifer Fielding

**Pluto:** Jimmie Bragdon

**Proserpine:** Joanna Casey

**Aeacus:** Becky Musser  
Christian Hughes

**Minos:** Michael O'Keefe  
Zabe Truesdell

**Viceroy of Portugal:** Julio Mella

**Portuguese Ambassador:** Joe Falocco

**Balthazar:** Ameer Mobarak

**Villuppo:** Robert L. Berry

**Alexandro:** Jimmie Bragdon

**Don Pedro:** Harry Conner

**Portuguese Retainer:** Chanel Kemp

**Portuguese Courtier:** Becky Musser

**Portuguese Courtier:** Mick D'arcy

**Portuguese Petitioner 1:** Harry Conner

**Portuguese Petitioner 2:** Sarah Lee Schroeder

**Deputy:** Michael O'Keefe  
Zabe Truesdell

**Hangman:** Harry Conner

**Senex:** Mick D'arcy

**Watch 1/ Guard:** Michael O'Keefe  
Zabe Truesdell

**Watch 2/ Servant:** Sarah Lee Schroeder

**Watch 3:** Joe Falocco

**Watch/Guard:** Julius Horvath

**Watch/ Guard:** Joanna Casey

**Attendant/ Guard:** Eva McQuade

**Citizen 2/ Servant:** Becky Musser

**Citizen 1/ Servant:** Joanna Casey

**Torchbearer:** Becky Musser

**Messenger:** Joanna Casey

**Page:** Mario Silva

### Musicians

**Recorders** David Melanson

**Percussion** Doug Schreffler

**Harp & Recorders** Martha Schreffler

**Vocals & Percussion** David Shankle

**Vocals & Percussion** Samantha Smith

**Vocals & Percussion** Joe Straubhaar

**Vocals & Percussion** Michael O'Keefe

**Recorders** Sandra Straubhaar



Get Well Casey Weed  
We love and miss you

### Production:

**Master of Direction** Cherie Weed

**Master of Production** Katy Thompson

**Master of Stage** Chris Casey

**Master of House** Cristina Ayala

**Master of Musicians** David Shankle

**Master of Props** Monette Mueller

**Master of Costumes** Tiffany Harris

**Master of Makeup** Sarah Lee Schroeder

**Master of Lights** Rachel Steed-Redig

**Master of Dramaturgy** Joe Stephenson

**Master of Sets** Katy Thompson

**Masters of Fights** Casey Weed  
C. Robert Stevens

**Master of Dance** Kate Clark

**Master of Wardrobe** Chris Climans

**Assistant Master of Stage:** Kristin Hall

**Stage Hand** Julius Horvath

**Stage Hand** Allen Childress

**Super Special** thanks to our friends at the **Bonecrusher Blog** for believing, laughing, and, most importantly, promoting us on their blog. They have been tremendous supporters and we appreciate them greatly.

They also let us hang their president!

[www.bonecrusherblog.wordpress.com](http://www.bonecrusherblog.wordpress.com)

Costumes & Front of House

- Asst. Costumer: Dawn Allee
- Asst. Wardrobe: Rebecca Kratz
- Stitcher: Katy Thompson
- Stitcher: Rachel Schmidt
- Stitcher: Rebecca Kratz
- Stitcher: Cherri Trahan
- Stitcher: Debbie Lee
- FOH Volunteer: Carrie Casey
- FOH Volunteer: Katrina of York
- FOH Volunteer: Amanda Godwin

Special Thanks to Casey Jones for the fabulous printing of all of our posters.

You're the Best!

Lord and Lady Patrons

We would also like to thank our patrons for supporting us!

~ Thank you ~

- Mark and Melinda Bonifay
- Sharon and Daniel White

Set Building & Design

- Set Builder: Jimmie Bragdon
- Set Builder: Celeste Sharp-Shelton
- Set Builder: Samantha Smith
- Set Builder: Carrie Casey
- Set Builder: Casey Jones
- Set Builder: Alex Hesselbrock
- Set Builder: Robby Hesselbrock

Coming in Spring 2014

Romeo and Juliet by William Shakespeare

The classic tale of star-crossed lovers and their undeniable desire to be together forever



Electrician, Grid & Light Crew

- Electrician: Daniel White
- Roof Grid Crew: Becky Musser
- Grid Crew: Casey Jones
- Grid Crew: Ameer Mobarak
- Grid Crew: Christian Hughes

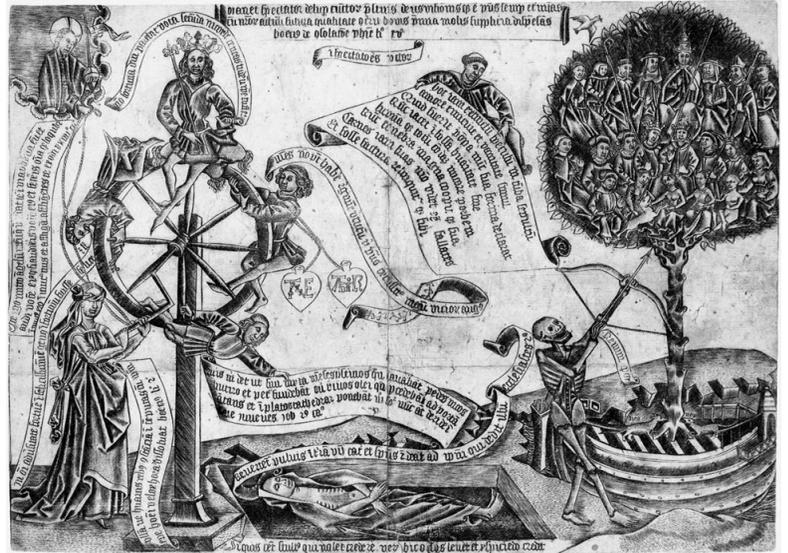
Given this originary status, it is surprising that *The Spanish Tragedy* has never been fully staged in a manner that emulates the theatrical conditions under which it was first produced. None of the contemporary companies dedicated to reconstructing "Original Practices," a group that includes the London Globe; the Kensington Rose; the American Shakespeare Center; the Atlanta Shakespeare Tavern; and the New England Shakespeare Festival, have mounted Kyd's play. Looking back a century to the origins of this movement (then known as the "Elizabethan Revival"), neither William Poel nor his prolific disciple Nugent Monck ever attempted *The Spanish Tragedy*.

The Baron's Men production at the Curtain amphitheater in Austin will therefore be the first major "Original-Practice" staging since the seventeenth century. - Joe Falocco

The Spanish Tragedie would like to thank Richard Garriott de Cayeux and Laetitia de Cayeux, without whose kindness and generosity The Curtain Theater would not exist. Also Sharon and Daniel White for their many donations of expertise and greenery. Dawn Hemphill Allee for donations of paint and costumes. The Creative Fund for supporting us with a Q-Grant Rental Subsidy for the production.

Lastly, we would like to thank all of our patrons for keeping the early modern theater an important part of the Austin Theater scene and supporting The Baron's Men troupe.

Keep Austin Iambic! - Katy Thompson / Producer



We are always looking for new people to share our vision of historical theater and be a part of our troupe. If you wish to know more about or make a donation to The Baron's Men please visit our website at:

[www.thebaronsmen.org](http://www.thebaronsmen.org)

The Creative Fund provides funding to Austin emerging artists enabling them to further their creative endeavors. Our goal is to elevate Austin arts by providing the funding needed to take local artist and their audiences to the next level.

[www.thecreativefundatx.org](http://www.thecreativefundatx.org)

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The Baron's Men is funded and supported in part by the City of Austin through the Cultural arts Division and is also a sponsored project of Austin Creative Alliance