



# THE BARON'S MEN

Welcome to William Shakespeare's *The Merchant of Venice* at Richard Garriott's Curtain Theater!  
In this period-themed, Italian-influenced production, we embrace and explore the dark and light of the Bard's well known tragicomedy, as much noted for its challenging and controversial themes as its entertaining plot and memorable characters. We present Shakespeare's Venice as a timeless microcosm of our own world, populated with imperfect people whose natures are as changeable as quicksilver.

We hope you enjoy our efforts!

## Cast of Characters ~

Antonio, a merchant of Venice ~ Andy Bond

Bassanio, his friend, suitor to Portia ~ Bradley Wright

Gratiano, friend to Antonio and Bassanio ~ Robert Stevens

Salerio, friend to Antonio and Bassanio ~ Aaron Neimuth

Solanio, friend to Antonio and Bassanio ~ Michael O'Keefe

Lorenzo, in love with Jessica ~ Harry Conner

Leonardo, servant to Bassanio ~ James Holder

Shylock, a Jew of Venice ~ Robert Deike

Jessica, daughter to Shylock ~ Rachel Steed Redig

Tubal, a wealthy Jew ~ Jimmie Bragdon

Launcelot Gobbo, a clown, servant to Shylock ~ Eva McQuade

Old Gobbo, father to Launcelot ~ Gene Storie

Portia, an heiress ~ Hanna Haide

Nerissa, her waiting woman ~ Becky Musser

Ballona, servant to Partia ~ Leanna Holmquist

Stephania, servant to Portia ~ Joanna Casey

The Duke of Venice ~ Casey Weed

Magnificoes of Venice ~ Andreas Stein, Gene Storie, Chris Casey, Jimmie Bragdon

Jailer ~ Chris Casey

The Prince of Morocco and Prince of Aragon ~ Andreas Stein

Prince of Morocco and Prince of Aragon servant ~ Katrina O'Keefe

Director & Choreographer ~ Christina Peppas

## Musicians ~

Howard Burkett - voice, keyboard, percussion

Frank Shirley & David Melanson - recorders

Cindy Weaver Schaufenbuel - harp

Cesar Osorio & Chris Casey - guitars

Jimmie Bragdon - trumpet

Joan Ely Carlson - violin



~ Thank you ~

The Baron's Men Board wishes to thank our beloved troupe.

Their many hands helped us make this production happen.

You were there when we needed you most.

Thank you for everything and we want you to know just how appreciated you truly are.

~ Bravi! ~

## Featuring

Planchet Weed as Prince Aragon's Dog

## Production Team ~

Assistant Director Laura Trezise

Producers Pam Martin  
Dawn Allee

Media Liaisons Brian Martin  
Casey Weed

Stage Managers Laura Trezise  
Monette Mueller

Head Costumer Monette Mueller

Costume Design The Baron's Men

Set Designer Rodrigo Barajas

Set Construction Rodrigo Barajas  
Brian Lisco  
Casey Weed  
Lurko Pastrana

Prop Master Katy Thompson

Front of House Master Liegh Hegedus

Music Director Howard Burkett

Dramaturge Joe Stephenson

Director Support Laura Wick

# The Merchant of Venice

by William Shakespeare





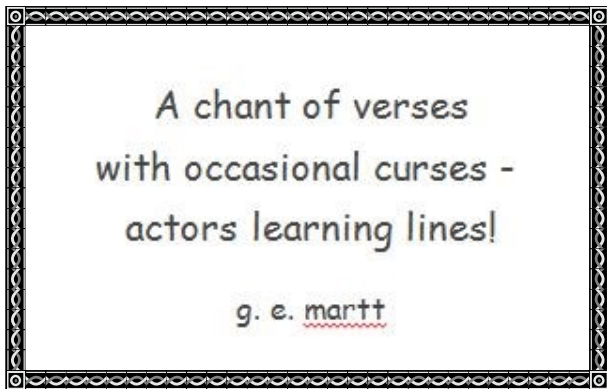
Brut Bukve is an accomplished visual artist from Slovenia. He has been selected for many different exhibits over the past ten years, and gives us a unique perspective on the world around us with his darkly minimalist style. We would like to thank him for kindly allowing us to use his striking gondola image for our artwork. It is a delight to collaborate with an artist who, although thousands of miles away, shares the creative spirit that we embrace.

Special thanks to our friends at the **Bonecrusher Blog** for believing, laughing, and, most importantly, promoting us on their blog. We appreciate them greatly!  
[www.bonecrusherblog.wordpress.com](http://www.bonecrusherblog.wordpress.com)

A huge THANK YOU goes to



Municipal Utility District



'Parting is such sweet sorrow'

Please come back for our fall production.

## The Spanish Tragedie



Auditions: May 2nd-4th / Show: Oct. 17-Nov. 9th Thurs-Sat

Please visit [www.thebaronsmen.org](http://www.thebaronsmen.org) for more audition or show information



Rodrigo led the custom creation of our beautiful Venetian set. He is a wonderful visual artist and has been dedicated to our vision of Venice for this production.

We greatly appreciate his talent and contribution to our show.



Legendary and award winning game designer Richard Garriott returns to his fantasy RPG roots with *Shroud of the Avatar: Forsaken Virtues*. Shroud of the Avatar is the first installment of Garriott's new vision of role playing games and represents the reinvention of the classic, fantasy RPG, which he pioneered in the early 1980s with the classic Ultima series of games.

From familiar psychological profiling used to create your character to organically derived game response to player behavior, fundamental virtues and consequence of actions play a huge role in *Shroud of the Avatar*. Players will be free to choose their path, but must then live with the consequences of their actions.

For more info: [www.shroudoftheavatar.com](http://www.shroudoftheavatar.com)



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As seen on Toy Hunters [facebook.com/wonkos](https://www.facebook.com/wonkos)

For more information about us and how you could become a part of our historical theater troupe or contribute to the troupe

Please visit our website at [www.thebaronsmen.org](http://www.thebaronsmen.org)



### STAGE RIGHT PHOTO

CONTACT ANNALIESE AT:  
CELL: (971) 533-0600  
[am@stagerightphoto.com](mailto:am@stagerightphoto.com)

4800 Burnet Road  
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