



THE BARON'S MEN
PROUDLY PRESENT



Aristophanes'
Lysistrata
JULY 10-12, 17-19, & 24-26, 2014
AT GARRIOTT'S CURTAIN THEATER

The Cast

Lysistrata – Liegh Hegedus*	Magistrate – Chris Casey*
Calonice – Christina Peppas*	Cinesias – Tyler Haggard
Myrrhine – Joanna Casey*	Spartan Herald – Kevan R. Wilson
Lampito – Jennifer Fielding	Coculus – Levi Gore
Stratyllis – Maria Latiolais	Testecles – Casey Jones
Vulvia – Sara Billeaux	Pubis – Julio Mella
Taintiana – Jennifer Brinlee	Scrotolaus – Ameer Mobarak
Areolis – Mindy Cook	Erectus – Michael Pratt
Fellatia – Jennifer Fielding	Ejakulus – Charles Smith
Clitoria – Victoria Kelly	

The Crew

Director – Lindsay M. Palinsky*^o
 Producer – Michael Osborn*
 Assistant Director – Tyler Haggard
 Stage Manager – Haley Naiser
 Front of House – Laura Trezise*^o
 TBM Master Costumers – Dawn Allee*
 and Pam Martin*
 Costumers – Andy Heilveil, Renee Keirstead, Trevor
 Martin*, Laura Trezise*^o
 Set Design & Construction – Capital of Texas Finish
 Carpentry
 Phallus Engineering and Construction – Charles Smith

*denotes Sharer
^odenotes Board Member

Special Thanks

Richard and Laetitia Garriott de Cayeux
 Queen Jan Hutchinson
 Duchess Katy Thompson*
 Duke Edwin Wise
 Countess Kristi Kennedy
 Baron & Baroness Michael &
 Gayle Scofield
 Baron Keith James
 Baroness Mary LaViolette
 Baron William Burd
 Lord & Lady Mark &
 Melinda Bonifay
 Lord & Lady Clyde Cathcart &
 Cyndi Sorkin
 Lord & Lady Dwain &
 Shelly Gaul
 BPSA 7th Trailblazers
 Central Texas Live Theater
 Charlie's Cakes & Cookies
 Geeks Who Drink Pub Trivia
 Off Stage and On the Air
 Alex Alford
 Hallie Casey*
 Allen Childress
 Casey Jones
 Gary Wilson

This performance will be presented with one 15-minute intermission
 Please visit our concessions and merchandise stands!

If you are interested in further supporting The Baron's Men, please email donate@thebaronsmen.org



This production has been generously funded by The Creative Fund's Q Rental Subsidy Grant program. The Baron's Men is funded and supported in part by the City of Austin through the Cultural Arts Division, and is also a sponsored project of the Austin Creative Alliance.

Director's Note

Lysistrata is a first in many ways for The Baron's Men! It is the only Greek comedy to be played on The Curtain stage, our inaugural summer production, and it required a whole new fleet of costumes!

TBM takes play submissions from its membership for a season a full year before rehearsals for that season are set to start. So, way back in January of 2013, I was chatting with Leigh about wanting to submit to direct a show that featured a large number of strong female characters—something that isn't very prevalent in Elizabethan theater. The troupe's charter states that we perform plays "that fit the time and style of those from ancient Greece to approximately 1650, in such a manner that proves the work is still relevant, interesting, and engaging to modern audiences." To both of our knowledge, TBM productions had never ventured any further back in time than about the 13th Century. "Alright," I said, "how do you think the Board and troupe would take to Lysistrata?" She responded that she thought that the then-Board (made up of all strong and feisty women) and the Sharers (mostly made up of more strong and feisty women) would drool.

The next thing that occurred to me was that the play is far shorter than most of TBM's fare—we're talking under two hours of text versus the traditional Elizabethan three. It just didn't seem fair to me to grab one of our prime-weather slots from a show that might arguably be "more" in our wheelhouse. Plus, putting actors in thin Greek chitons during the unpredictable nighttimes of April and October might be considered cruel and unusual punishment. How about July?! I was already pushing an experiment with a Greek play, why not push more? It would be right in between TBM's traditional season slots, so there will be plenty of time for rehearsals for all of the productions; and the costumes aren't eight layers thick, so this could TOTALLY be doable! Fingers crossed, wishing on a star, I made my case...and the Board approved my hare-brained idea!

Many of our longtime patrons know that The Baron's Men boasts an award-winning team of volunteer costumers, whose specialty is Elizabethan and Medieval textiles, techniques, and clothing. When I presented them with the task of making 20 *brand new* historically-accurate costumes (plus underwear!) for this show, I think I saw a glint of "we just might choke you" in their eyes. But, they researched, planned, delegated, and executed all of the garments you will see on stage tonight with the perfection and aplomb that The Baron's Men has come to be known for! Further, these costumes would not have been possible without the generosity of so many members of the cast, crew, troupe, and their friends and family during a special Geeks Who Drink Quiz for a Cause. We were able to raise a quarter of the fabric budget in one night, and get TBM's name out to a whole new group of fans!

Thank you so much for being a part of our adventure. Every person on stage and off have put great pieces of themselves into this production, and we all hope you enjoy the show!

Synopsis of the Play

Lysistrata has convened a meeting of women from various city-states in Greece, and persuades them to withhold sexual privileges from their menfolk as a means of forcing them to end the Peloponnesian War. With support from the Spartan warrior Lampito, the deal is sealed by Calonice taking a solemn oath over a wine bowl on behalf of the women—soon after which, a cry of triumph is heard. The women of Athens have seized control of the nearby Acropolis at Lysistrata's instigation, since it holds the state treasury, without which the men cannot continue to fund the war.

A Chorus of Men arrives, intent on burning down the gates of the Acropolis if the women don't open up. However, a Chorus of Women arrives bearing pitchers of water, ready for a fight. Shortly thereafter, a magistrate arrives, reflecting on the drunk, promiscuous, and uncontrollable nature of women. He is seeking money to buy oars for Athens' naval fleet, and incites the men to try to pry open the gates. The men are quickly overwhelmed by the women. Lysistrata restores order and explains to the magistrate the frustrations the women feel during times of war, when the men make inconsiderate decisions that affect everyone. She further bemoans the notion that men may marry at any age, yet women only have a small window before they are considered too old. Lysistrata, Calonice, and Myrrhine dress the magistrate like a female corpse and advise him that he is dead.

The debate between the Choruses continues until Lysistrata returns with news—her comrades are desperate for sex and are beginning to desert the Acropolis (and the cause) on absurd pretexts such as needing to air out their fabrics on their beds. Soon after Lysistrata restores the women's discipline, a man, desperate for sex appears. He is Myrrhine's husband, Cinesias, whom she informs that she can't have sex with him until he stops the war. He promptly agrees to those terms, though Myrrhine continues to exasperate him with delays.

A herald from Sparta approaches and requests to arrange peace talks, to which the magistrate agrees. They go off to discuss; and while they are gone, the women make overtures to the men. The two Choruses merge, peace talks commence, and Lysistrata introduces Lampito, dressed as the Goddess Peace. With the burden of sexual deprivation heavy upon them, the Athenian and Spartan delegates quickly overcome their differences and all retire to the Acropolis in celebration.

THIS FALL AT THE CURTAIN

A TALE OF ROBYN HOODE

A TBM ORIGINAL SCRIPT!

OCTOBER 3-25

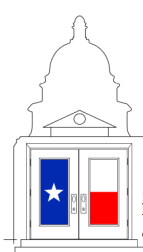
2015 SEASON

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