

THE BARON'S MEN
PRESENTS



Much Ado About Nothing

Shakespeare's Much Ado About Nothing was the very first full length production staged by The Baron's Men. That performance took place in the evening of October 19, 2002 on a torch-lit traveling stage that had been assembled that very day. The audience numbered well over 120 historical enthusiasts, who as far as they (or we) knew, were witnessing the one and only performance of The Baron's Men. October 2015 will mark 13 years of The Baron's Men and this Much Ado will be our 21st production.

For this production the script has remained largely intact, with one derivation: the role of Don John (our villain) has switched genders. The crux of Don John's malice is he is an illegitimate son and will not inherit the title or status that his brother Don Pedro has received. As a female, illegitimate or otherwise, our Dona Giovanna would also be passed over for a male heir for a title or inheritance during this time in history. This allows for our villainess to be driven by the same motives as Shakespeare's original male character, and gives us the opportunity to cast another of The Baron's Men talented actress in an exciting and challenging role.

Thank you for choosing to spend an evening with us, we hope you enjoy the performance.

~ Much Ado Cast ~

Don Pedro: Mike Osborn*
Dona Giovanna: Leanna Holmquist*
Claudio: Ryan Wilson*
Leonato: Charles Smith
Hero: Stephanie Donowho
Antonio/Verges: Michael O'Keefe*
Beatrice: Lindsay M. Palinsky*
Benedick: Aaron Niemuth*
Conrade/Friar Francis: Harry Conner*
Balthazar: Heathcliff Lopez
Sexton: Victoria Kelly*
Dogberry: Andrew Bond
Borachio: Levi Gore
Ursula: Leigh Hegedus*
Margaret: Renee Keirstead*
Rosa: Erin Priddy
Lia: Jennifer Fielding*
Watchman George Seacole/Soldier: Logan Smith
Watchman Hugh Oatcake/Soldier: Edward Fotinos

~ Much Ado Crew ~

Director: Monette Mueller*
Assistant Director/Stage Manager: Victoria Kelly*
Producer: Carrie Casey*
Costume Designer: Dawn Allee*
Wardrobe Mistress: Rachel Schmidt
Props Master: Mark Kelly
Choreographer: Robyn Bainter
Lighting Director: Steve Hemphill
Front of House: Joe Falocco
Music Director: David Shankle*
Musicians: The Baron's Men Consort
Cindy Schaufenbuel*: Harp, Music Arrangements
David Melanson: Recorders, Harp
Sandy Straubhaar*: Recorders
David Shankle*: Percussion, Music Arrangements
Heathcliff Lopez: Vocalist
Hair & Make-Up Design: Lindsay Palinsky*
Site Liaison: Laura Treize*
Stitchers: Renee Keirstead*, Erin Priddy,
and Jennifer Fielding*

~ Original Art Provided By Misty Hosey ~

*denotes Shareship status

Some Cupid Kills with arrows, some with traps...



William Shakespeare's Richard III - April 2016

Jean Anouilh's The Lark - May 2016

Joint Auditions

October 18th 1-5 PM, The Curtain Theatre.

Email auditions@thebaronsmen.org for more information.

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Countesses Beth and Maggie Bishop

Count Michael and Countess Gayle Scofield

Baron and Baroness Level Donors (\$150+ Donation):

Baroness Lindsay Palinsky

Baron Pat and Baroness Mary LaViolette

Baroness Rachel Schmidt and Baroness Sara Mueller

Lord and Lady Level Donors (\$50+ Donation):

Lord Clyde Cathcart & Lady Cyndi Sorkin

The Baron's Men would like to thank all of our donors and supporters for making it possible for us to live this dream of historical theater for so long.

We cannot do this without you.

TBM Supporters:

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Dwain & Shelly Gaul

Brian Gehr

James Family

Charlene Smith

BPSA 7th Trailblazers

Rehearsal Space provided by Mesa Village HoA

~ Thank you ~

The Baron's Men Board wishes

to thank our beloved troupe.

Their many hands helped us

make this production happen.

Thank you for everything

and we want you to know

just how appreciated you truly are.

~ Bravo! ~



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